

Tahir Carl Karmali / CV

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SELECTED EXHIBITIONS:

2019 – “Fibers of Being” LKB Gallery, Hamburg, Germany (solo)

2018 – PRIZM art fair, Alaina Simone Inc, Miami, FL

2018 – “Making Africa: A Continent of Contemporary Design” Blanton Museum, TX

2018 – “Tracing Obsolescence” Apexart, New York, NY

2018 – CODE art fair, LKB Gallery, Copenhagen, Denmark

2018 – “Paper Planes” Sotheby’s Institute, New York, NY (solo)

2018 – “Factors of Production” Rachel Uffner, New York, NY

2018 – “Making Africa: A Continent of Contemporary Design” Albuquerque Museum, NM

2018 – “New Threads” Circle Art Agency, Nairobi, Kenya

2018 – “Immigrant Artists and the American West” Tacoma Art Museum, WA

2017 – “UPROOT” Smack Melon, Brooklyn, NY

2017 – “Sea of Trace” 505 Johnson Studios, Brooklyn, NY

2017 – “How We Come and How We Go” Trestle Projects, Brooklyn, NY

2017 – “PAPER:work & Jua Kali” 1:54, London, UK

2017 – “Making Africa” High Museum of Art, Atlanta, Georgia

2017 – Brassage Photographique, Villers-la-Ville, Belgium

2017 – “My Collection”, MoCADA, Brooklyn, New York

2017 – “PAPER:work”, Pioneer Works, Brooklyn, New York (solo)

2017 – Biennial Fotografica Bogota 2017, Bogota, Colombia

2017 – “PAPER:work”, Art Africa Fair, Cape Town, South Africa

2017 – Figure 8, Foley Gallery, New York, NY

2016 – In Dialog II – Photobastei, Zurich, Switzerland

2016 – Addis Foto Festival, Addis Ababa, Ethiopia

2016 – “Jua Kali” as part of “Making Africa” at Kunsthal Rotterdam, Netherlands

2016 – “Tumia” part of Frontiers of The Present Exhibition, Circle Art Agency, Nairobi Kenya

2016 – “Jua Kali” at Africa Reframed, Copenhagen, Denmark

2016 – “Tumia” at GALERIA OLIDO for Afreaka Festival, São Paulo, Brazil

2016 – “Value” Exhibition at Brooklyn College Library, Brooklyn, New York (solo)

2016 – “Jua Kali” as part of “Making Africa” at CCCB, Barcelona, Spain

2016 – “Jua Kali” Exhibition at United Photo Industries, Brooklyn, New York (solo)

2015 – “Displaced” as part of “FUUSE”, SVA Gallery, New York, New York

2015 – “Jua Kali” as part of “Making Africa” at Guggenheim, Bilbao, Spain

2015 – “Jua Kali” in OBSCURA Festival, George Town, Malaysia

2015 – “Jua Kali” in Rencontres Internationales de la Photo de Fès, Fès, Morocco

2015 – “Jua Kali” in LagosPhoto Festival, Lagos, Nigeria

2015 – “Jua Kali” in IFCV Festival International de Fotografia, Mindelo, Cape Verde

2015 – “Jua Kali” as part of “Image Afrique ’15” in ArtBasel, Theaterplatz, Basel

2015 – “Jua Kali” in Rencontres Internationales de la Photographie, Ghar el Melh, Tunisia

2015 – “Jua Kali” as part of “Edition POPCAP” at Artificial Image, Berlin

2015 – “Jua Kali” as part of “Making Africa” at Vitra Design Museum, Weil Am Rhein, Germany

2014 – “Untitled” – Art Cabinet, Nairobi, Kenya (solo)

2014 – “Jua Kali” – Exhibition at Kuona Trust Arts Centre, Nairobi, Kenya (solo)

2014 – “Value” – Exhibition at Kuona Trust Arts Centre, Nairobi, Kenya (solo)

AWARDS/GRANTS/RESIDENCIES

2018 – OPEN CALL - The Shed Commission

2018 – Triangle Artist Residency

2017 – Forbes 30 Under 30 Arts & Style

2017 – Pioneer Works Visual Artist Residency

2017 – Trestle Gallery Visiting Visual Artist Residency

2016 – MacDowell Visual Artist Residency

2016 – BRIC visual artist in residency summer 2016

2015 – IPA – International Photography Awards – Honorable Mention Professional Fine Art Collage

2015 – International Contemporary African Photography awards: POPCAP’ 2015 /Jua Kali

2015 – Candidate at The New York Times Portfolio Review

2015 – Editor’s Choice Selection for GuatePhoto 2015 /Displaced

2014 – Kuona Trust Conceptual Exhibit Grant for “Jua Kali”

SPEAKING ENGAGEMENTS

- 2018 - "Decentralizing Art: The Hype and Hope of Blockchain" Foley Gallery
- 2018 - UNGA - "African Identities Across the Arts: Second Generations", Africa House
- 2018 - Rachel Uffner, "High Tea: A Discussion with Tahir Carl Karmali and Cullen Washington, Jr."
- 2017 - NY Photo Salon, Artist Talk
- 2017 - McGill University, Panel, "Not African Enough?: In conversation with African Diaspora Youth"
- 2016 - Brooklyn College, Panel, - 'Artist Identity in "Contemporary African Art"'
- 2016 - Yale, SOM, Panel, - "African Art Design and Entrepreneurship"
- 2015 - Salone Del Mobile - Vitra Design Museum "The Global Shift: Who shapes the future of design?"

WORKSHOPS AND TEACHING

- 2018 - Professor at CUNY Brooklyn College, NY
- 2018 - Apexart, Clay and Fiber sculpture workshop
- 2018 - Columbia University, Intro to Architecture critique
- 2018 - Pioneer Works, Recipe Exchange Roundtables (3 Parts)
- 2018 - Triangle Art Association, Clay and Fiber sculpture workshop
- 2017 - Youtube SF, Photo weaving public engagement with Miguel Arzabe
- 2017 - School of Visual Arts, Professional Artist Grant and Residency Applications
- 2017 - Trestle Gallery, Artist critique Sessions
- 2014 - Kuona Trust, Introduction to Photography

EDUCATION

- 2015 - Masters in Digital Photography from School of Visual Arts, New York
- 2009 - BBA Marketing and Communications - Les Roches - Switzerland