

Tahir Carl Karmali / CV

address: 536 Graham Ave, Brooklyn, NY 11222 website: tahirk.com email: me@tahirk.com

SOLO EXHIBITIONS:

2022 – “Bound Between Cliffs” Circle Gallery, Nairobi, Kenya
2019 – “PAPERwork” STRONGROOM, Newburg, NY
2019 – “Fibers of Being” LKB Gallery, Hamburg, Germany
2018 – “Paper Planes” Sotheby’s Institute, New York, NY
2017 – “PAPER:work”, Pioneer Works, Brooklyn, New York
2016 – “Value” Exhibition at Brooklyn College Library, Brooklyn, New York
2016 – “Jua Kali” Exhibition at United Photo Industries, Brooklyn, New York
2014 – “Untitled” – Art Cabinet, Nairobi, Kenya
2014 – “Jua Kali” – Exhibition at Kuona Trust Arts Centre, Nairobi, Kenya
2014 – “Value” – Exhibition at Kuona Trust Arts Centre, Nairobi, Kenya

SELECTED GROUP EXHIBITIONS AND FAIRS:

2022 – The Armory Show, Presents Section, NY
2022 – Water Scarcity: Perpetual Thirst, Wave Hill, NY

2021 – “East African Encounters”, Cromwell Place, Circle Galley, London
2021 – “Collaborative Survival, Ecologies of Encounter”, 601Artspace, NY
2021 – “PPE”, LeRoy Neiman Center for Print Studies Gallery at Columbia University, NY
2021 – Heimenen, Museum für Kunst und Gewerbe Hamburg, Germany
2021 – Omniscient: Queer Documentation in an Image Culture, Leslie-Lohman Museum of Art, NY

2020 – UNTITLED ART FAIR MIAMI, Online, Bode Projects
2020 – “Second Careers”, Cleveland Museum of Art, Cleveland, OH
2020 – “Black Microcosm”, CFhill Gallersy, Stockholm, Sweden
2020 – Art Dubai - Presentation in Nairobi, Circle Art, Nairobi, Kenya
2020 – UNTITLED ART FAIR, San Fransisco, CA

2019 – Düsseldorf Art Fair, Germany
2019 – “Paper Boarders”, IPCNY, New York, NY (2 Person)
2019 – “No More Water”, The Old Stone House, Brooklyn, NY (2 Person)
2019 – “OPEN CALL”, The Shed, New York, NY
2019 – “PLAN B”, Alaina Simon Inc., David Zwiner, New York, NY

2018 – PRIZM art fair, Alaina Simone Inc, Miami, FL
2018 – “Making Africa: A Continent of Contemporary Design” Blanton Museum, TX
2018 – “Tracing Obsolescence” Apexart, New York, NY
2018 – CODE art fair, LKB Gallery, Copenhagen, Denmark
2018 – “Factors of Production” Rachel Uffner, New York, NY (2 Person)
2018 – “Making Africa: A Continent of Contemporary Design” Albuquerque Museum, NM
2018 – “New Threads” Circle Art Agency, Nairobi, Kenya
2018 – “Immigrant Artists and the American West” Tacoma Art Museum, WA

2017 – “UPROOT” Smack Melon, Brooklyn, NY
2017 – “Sea of Trace” 505 Johnson Studios, Brooklyn, NY
2017 – “How We Come and How We Go” Trestle Projects, Brooklyn, NY
2017 – “PAPER:work & Jua Kali” 1:54, London, UK
2017 – “Making Africa” High Museum of Art, Atlanta, Georgia
2017 – Brassage Photographique, Villers-la-Ville, Belgium
2017 – “My Collection”, MoCADA, Brooklyn, New York
2017 – Biennial Fotografica Bogota 2017, Bogota, Colombia
2017 – “PAPER:work”, Art Africa Fair, Cape Town, South Africa
2017 – Figure 8, Foley Gallery, New York, NY

2016 – In Dialog II – Photobastei, Zurich, Switzerland
2016 – Addis Foto Festival, Addis Ababa, Ethiopia
2016 – “Jua Kali” as part of “Making Africa” at Kunsthal Rotterdam, Netherlands
2016 – “Tumia” part of Frontiers of The Present Exhibition, Circle Art Agency, Nairobi Kenya
2016 – “Jua Kali” at Africa Reframed, Copenhagen, Denmark
2016 – “Tumia” at GALERIA OLIDO for Afreaka Festival, São Paulo, Brazil
2016 – “Jua Kali” as part of “Making Africa” at CCCB, Barcelona, Spain

2015 – “Displaced” as part of “FUSE”, SVA Gallery, New York, New York
2015 – “Jua Kali” as part of “Making Africa” at Guggenheim, Bilbao, Spain
2015 – “Jua Kali” in OBSCURA Festival, George Town, Malaysia
2015 – “Jua Kali” in Rencontres Internationales de la Photo de Fès, Fès, Morocco
2015 – “Jua Kali” in LagosPhoto Festival, Lagos, Nigeria
2015 – “Jua Kali” in IFCV Festival International de Fotografia, Mindelo, Cape Verde
2015 – “Jua Kali” as part of “Image Afrique ’15” in ArtBasel, Theaterplatz, Basel
2015 – “Jua Kali” in Rencontres Internationales de la Photographie, Ghar el Melh, Tunisia
2015 – “Jua Kali” as part of “Edition POPCAP” at Artificial Image, Berlin
2015 – “Jua Kali” as part of “Making Africa” at Vitra Design Museum, Weil Am Rhein, Germany

AWARDS/GRANTS/RESIDENCIES

2021 – Montello Foundation residence Nevada
2020 – BRIClab with ThoughtThought.us Collective
2020 – Watermill Center Residency
2019 – Key Holder Resident at Lower East Side Printshop
2019 – Pollock-Krasner Artist Grant 2019 - 2020
2018 – OPEN CALL - The Shed Commission
2018 – Triangle Artist Residency
2017 – Forbes 30 Under 30 Arts & Style
2017 – Pioneer Works Visual Artist Residency
2017 – Trestle Gallery Visiting Visual Artist Residency
2016 – MacDowell Visual Artist Residency
2016 – BRIC visual artist in residency summer 2016
2015 – IPA – International Photography Awards – Honorable Mention Professional Fine Art Collage
2015 – International Contemporary African Photography awards: POPCAP’ 2015 /Jua Kali
2015 – Candidate at The New York Times Portfolio Review
2015 – Editor’s Choice Selection for GuatePhoto 2015 /Displaced
2014 – Kuona Trust Conceptual Exhibit Grant for “Jua Kali”

SPEAKING ENGAGEMENTS

2021 - FORUM Presents: Tahir Carl Karmali Artist Talk, CSU East Bay
2021 - Fashion, Culture, Futures Symposium, Cooper Hewitt, Smithsonian Design Museum
2020 - Artist Talk: STRATA and Kuba Cloth, UNC
2019 - Tahir Carl Karmali in conversation with Jesse Bandler Firestone, Harvard Graduate School of Design
2018 - “Decentralizing Art: The Hype and Hope of Blockchain” Foley Gallery
2018 - UNGA - “African Identities Across the Arts: Second Generations”, Africa House
2018 - Rachel Uffner, “High Tea: A Discussion with Tahir Carl Karmali and Cullen Washington, Jr.”
2017 - NY Photo Salon, Artist Talk
2017 - McGill University, Panel, “Not African Enough?: In conversation with African Diaspora Youth”
2016 - Brooklyn College, Panel, - ‘Artist Identity in “Contemporary African Art”’
2016 - Yale, SOM, Panel, - “African Art Design and Entrepreneurship”
2015 - Salone Del Mobile - Vitra Design Museum “The Global Shift: Who shapes the future of design?”

TEACHING AND WORKSHOPS

2019 - 2022 - Professor at CUNY Brooklyn College, NY
- *Three-Dimensional Design and Form Studies*
2019 - Columbia University, Intro to Architecture Studio - Design Critique
2018 - Apexart, Clay and Fiber sculpture workshop
2018 - Columbia University, Intro to Architecture Studio - Design Critique
2018 - Pioneer Works, Recipe Exchange Roundtables (3 Parts)
2018 - Triangle Art Association, Clay and Fiber sculpture workshop
2017 - Youtube SF, Photo weaving public engagement with Miguel Arzabe
2017 - School of Visual Arts, Professional Artist Grant and Residency Applications
2017 - Trestle Gallery, Artist critique Sessions
2014 - Kuona Trust, Introduction to Photography

EDUCATION

2015 - Masters in Digital Photography from School of Visual Arts, New York
2009 - BBA Marketing and Communications - Les Roches - Switzerland